

Poncho verde

Tonada

Armando Hidrobo
(Ecuatoriano: 1922-1984)
Versión Luis A. Granja

♩ 70

Piano

Piano introduction, measures 1-8. The music is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand.

Vocal entry and piano accompaniment, measures 9-16. The vocal line begins with the lyrics "Es-tes mi pon-cho vie-ja-ya-yay". The piano accompaniment continues with a steady bass line and chords in the right hand.

Vocal and piano accompaniment, measures 17-24. The vocal line continues with the lyrics "en laha-cien-dael nue-voes-tá pon-chi-to co-lor ver-de pon-chi-to dees-pe-".

Vocal and piano accompaniment, measures 25-32. The vocal line continues with the lyrics "ran-za ran-za-ya-yay Yes-tes mi pon-cho vie-ja-ya-yay! en laha-cien-dael nue-voes-".

Enciclopedia de la Música Ecuatoriana / Corporación Musicológica Ecuatoriana CONMUSICA / Archivo Sonoro de la Música Ecuatoriana / Pablo Guerrero, César Santos y Eugenio Auz, Editores. Quito - Ecuador, 1999. Email: conmusica@hotmail.com

Vocal and piano accompaniment, measures 33-40. The vocal line continues with the lyrics "ti tá. Te bo-ta-rán tal-vez vie-jo pon-cho ser-vi-cial cial a-ya-yay".

Vocal and piano accompaniment, measures 41-48. The vocal line continues with the lyrics "Es-tes mi pon-cho vie-ja-ya-yay quon laha-cien-dael nue-voes-tá".

Vocal and piano accompaniment, measures 49-56. The vocal line continues with the lyrics "ran-za ran-za-ya-yay Yes-tes mi pon-cho vie-ja-ya-yay! en laha-cien-dael nue-voes-".

Piano accompaniment, measures 57-64. The piano line continues with a steady bass line and chords in the right hand.