

LA ROMERÍA

GONZALO GODOY - SERGIO BEDOYA

AIRE TÍPICO ♩ = 154

Score for **LA ROMERÍA**, featuring Voice, Piano, and Pno. (Piano).

Measure 1: Voice part begins with a whole rest. Piano part begins with a *mf* (mezzo-forte) dynamic.

Measure 6: Voice part begins with a whole rest. Piano part begins with a *mf* (mezzo-forte) dynamic. The lyrics "LE VAN TEN PRIOS TES VA MOS A LA RO ME RÍ" are written below the voice staff.

Measure 12: Voice part begins with a whole rest. Piano part begins with a *p* (piano) dynamic. The lyrics "A LE VAN TEN PRIOS TES VA MOS A LA RO ME RÍ A YA VIE" are written below the voice staff.

17

NE LA BAN DA A DAR NOS MU CHAA LE GRÍ A YA VIE NE LA BAN

Pno.

22

DA A DAR NOS MU CHAA LE GRÍ A

Pno.

mf

28

mf AL BA CI TO MEHAS PE

Pno.

p

34

DI DO AL BA CI TO TEHE DE DAR AL BA CI TO MEHAS PE DI DO AL BA

Pno.

39

CI TO TEHE DE DAR CON GLO BI TOS Y CA MA RE TAS LA FIES

Pno.

43

TI TAA DEEM PE ZAR CON GLO BI TOS Y CA MA RE TAS LA FIES

Pno.

47

1. 2.

TI TAA DEEM PE ZAR ZAR

Pno.

47

1. 2.

mf *ff*

The musical score is for a piece titled 'LA ROMERÍA'. It consists of a vocal line and a piano accompaniment. The vocal line begins at measure 47 with the lyrics 'TI TAA DEEM PE ZAR ZAR'. The piano accompaniment is in G minor and 3/4 time. The first ending of the piano part is marked 'mf' and the second ending is marked 'ff'.