

Cuando yo despierto

PASILLO

MODERATO

MÚSICA: CARLOS ORTEGA SALINAS

The musical score is written for a single melodic line in 2/4 time, key of D major. It consists of 60 measures, divided into systems of five measures each. The chords are indicated above the staff, and the melody is written in a single line. The score includes a key signature change to D major at measure 28 and a repeat sign at measure 43. The lyrics "AL CHASTA" and "Y VIENE" are written below the staff at measures 43 and 44 respectively.

Measures and Chords:

- 1-5: Gm, Dm, A7, Dm, Gm
- 6-10: Dm, A7, Dm, A7, Dm
- 11-15: D7, Gm, Bb, C7, Gm, A7, Dm, Bb, Dm, A7
- 16-20: Dm, Gm, Dm, A7, Dm, D7, D
- 21-25: D, A7, D, A7, G
- 26-30: F#7, G, A7, D, A7, D, Gm, Dm
- 31-35: A7, Dm, D7, AL CHASTA, Dm, F, Bb
- 36-40: C7, Bb, A7, Gm, A7, Dm, A7
- 41-45: Dm, Gm, Dm, A7, Dm, Bb, D, D