

La chulla quiteña

Rondeña

Segundo Luis Moreno, música
(Ecuatoriano: 1882-1972)

Ricardo Darquea, texto

Allegretto ♩. 104

The musical score is written for voice and piano. It consists of six systems of staves. The first system (measures 1-4) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The piano part starts with a mezzo-forte (mf) dynamic. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) introduces the vocal line with a piano (p) dynamic. The lyrics 'Jar - di - nes don - de la ro - sa de la be -' are written below the vocal staff. The fourth system (measures 13-16) continues the vocal line with the lyrics 'lle - zas la rei - na, son es - tas tie - rras del An - de pa - ra la'. The fifth system (measures 17-20) continues the vocal line with the lyrics 'chu - lla qui - te - ña Por e - lla en to - dos los ba - rios Cu - pi - do'. The sixth system (measures 21-24) concludes the piece. The piano accompaniment features a mix of chords and moving lines, with some measures marked with a piano (p) dynamic.

f tie - - - neun al - tar: en la Chi - le - nay la To - la, en Ya - vi.

21 *f*

rac yel Te - jar.

25 *mf*

30

mf Es di - chaal - can - zar la glo - ria del que -

34 *mf*

rer de sus que - re - res, por que la chu - llaes la rei - na de to -

di - tas las mu - je - res. Por sus en - can - tos y gra - cia, por

su do - nai - reex - qui - si - to ben - di - goa Dios que la pu - so en es - ta

tic - rra de Qui - to. Qui - to.