

# Homenaje a la Torera "Quiteña ilusión"

(Pasillo)

Quito, mayo, 1988

Texto: Ulises Estrella

Moderato

Música: Lidia Noboa Irigoyen  
(Riobamba, 1919-)

Musical score for the first system of the song. It consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The tempo is 'Moderato'. The vocal line begins with a dynamic 'f' (fortissimo). The lyrics for this section are: 'Cien a - ños po - co tiem - po. A - pe - nas vi - da pa - ra'.

Musical score for the second system of the song. It consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The tempo is 'Moderato'. The vocal line begins with a dynamic 'mf' (mezzo-forte). The lyrics for this section are: 'a - sir tan - to mun - do. Te - nue luz se - gui - rá ma - dru - gan - do la ciu - dad:'.

Musical score for the third system of the song. It consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The vocal line continues with the lyrics: 'Qui - to tem - blan - do le - ve - men - tean - te la muer - te.'

Musical score for the fourth system of the song. It consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The vocal line continues with the lyrics: 'Qui - to tem - blan - do le - ve - men - tean - te la muer - te.'

*rit...*

*a tempo*

A - ni - ta co - lor de tempo ban - de - ri - lla, sin to - ro  
*rit...*

*p*

ni ha - cien - da ni ca - sa, to - rean - do pa - ra - guas en ma - no

27 to - dos los cu - dra - dos hu - ma - nos que vol - te - an laes -

*mf*

31 qui - na, sin tor - naar ver - las mil so - li - ta - rias i - lu - sio - nes

56

ad - he - ri - das a las pie - dras pa - ne - ci - llos que - bra - das y cho - rreras de

es - - - te Qui - - - - to vie - jo de - vo - ra - dor de

45 sue - ños. E - illa de lo real, sa - ca - ba lo so - ña - do a - si, su rit...

50 muer - tees vi - da vi - vi - da en po - e sí - a.

Comunicación, P.G.G.