

Score

ENTRE TU Y YO

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Arr. by
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Pasillo

 = 84

Intro



Violin I

Violin II

Viola

Cello

Contrabass

Guitar

C

G

B7

Em

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

6

C G B A/C#B/D# Em Em

A

Bus co.a tus es pal das con se guir al go que pue da

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

Em F#/A# F# Am /F# B A/C# B/D#

Detailed description: This musical score is for a song titled 'Entre Tu y Yo'. It features a vocal melody in the top staff, which is in the key of D major (one sharp) and 4/4 time. The lyrics are 'Bus co.a tus es pal das con se guir al go que pue da'. Below the vocal line are five staves for instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Each of these staves has a double bar line in every measure, indicating they are silent. Below the instrumental staves is a guitar staff (Gtr.) with a treble clef and one sharp. It contains a series of diagonal slashes for the first three measures, followed by a specific melodic line in the fourth measure. Above the guitar staff, the chords Em, F#/A#, F#, Am, /F#, B, A/C#, and B/D# are written. At the bottom of the page is a bass line staff with a bass clef and one sharp, containing a continuous melodic line.

CHORUS

15

rom per el si len cio en tre tu.y yo ——— ay mi bo

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Em F#/A# F# Am B C

Gtr.

15

19

ni to de ja de.es qui var me que me.ha ces llo rar con ta dos nos que dan los

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

19

G B7 Em C

19

B

23

di — as vuel ve pron to.a mi Aun que sol tar sea di fí cil

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

G B Am Em C G

Gtr.

23

28

es la ma ne ra de lle gar a si li ge ri___ to.al cie lo de sa tar en tie rra.y ol vi

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

B/D# B Em C G B A/C# B/D#

Gtr.

28

The musical score is for the song 'Entre Tu y Yo'. It begins at measure 28. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: 'es la ma ne ra de lle gar a si li ge ri___ to.al cie lo de sa tar en tie rra.y ol vi'. The instrumental accompaniment includes Violin I and II, Viola, Violoncello, and Contrabasso, all in treble clef with a key signature of one sharp. The guitar part is in treble clef with a key signature of one sharp, featuring a series of chords: B/D#, B, Em, C, G, B, A/C#, and B/D#. The bass line is in bass clef with a key signature of one sharp, providing a rhythmic foundation.

C

33

dar ex ten di da.es ta mi ma no yo te co noz __ co bien

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Em F#/A# F# Am /F# B A/C# B/D# Em

Gtr.

33

The musical score is for the song 'Entre Tu y Yo'. It features a vocal line and guitar accompaniment. The vocal line starts at measure 33 with the lyrics 'dar ex ten di da.es ta mi ma no yo te co noz __ co bien'. The guitar part includes a treble staff with chords (Em, F#/A#, F#, Am, /F#, B, A/C#, B/D#, Em) and a bass staff with a melodic line. The score is written in G major (one sharp) and 4/4 time. The vocal line has a key signature change to F major (two sharps) starting at measure 34. The guitar part has a key signature change to F major starting at measure 34. The guitar part includes a treble staff with chords and a bass staff with a melodic line. The score is written in G major (one sharp) and 4/4 time. The vocal line has a key signature change to F major (two sharps) starting at measure 34. The guitar part has a key signature change to F major starting at measure 34.

CHORUS2

38

es to lo bo rra rá.el vien to Y.en tre tu.y yo que da rá.es te se cre to mi

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

F#/A# F# Am B C G

Gtr.

38

42

vi da de ja lo pa sar con ta dos nos que dan los dí__ as vuel ve pron to.a

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

B7 Em C G B Am

Gtr.

42

The musical score is for a song titled "Entre Tu y Yo". It features a vocal melody line at the top, followed by staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Below these is a guitar part with a chord progression and a bass line. The score is in G major (one sharp) and 4/4 time. The lyrics are in Spanish: "vi da de ja lo pa sar con ta dos nos que dan los dí__ as vuel ve pron to.a". The measure numbers 42, 43, 44, 45, and 46 are indicated at the beginning of each system.

Instr.

47

mi _____

cantabile

mf

mf

mf

mf

mf

Em Em B7/D# B Am /F# B A/C#B/D#

47

47

The musical score is for the piece 'Entre Tu y Yo'. It features a vocal line with the word 'mi' and a guitar line with chords. The instrumentation includes Violin I, Violin II, Viola, Violoncello, Contrabasso, and Guitar. The score is in G major and 4/4 time. The guitar part includes a solo in measures 47-50.

52

D

Va lle gan do —

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Em B7/D# B Am /F# C

Gtr.

52

The musical score is for the song 'Entre Tu y Yo'. It features a vocal line and instrumental parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Guitar. The score is in G major (one sharp) and 4/4 time. The vocal line begins at measure 52 with the lyrics 'Va lle gan do'. The instrumental parts include a guitar part with a rhythmic pattern of eighth and sixteenth notes, and a bass line with a similar pattern. The score includes dynamic markings such as *pp* (pianissimo) and a key signature change to C major at the end of the section.

57

— el in vier no — te.a cer cas des pa cio bus can—do.en tre— mis ma nos hay re

Vln. I *legato* *mp*

Vln. II *legato* *mp*

Vla. *legato* *mp*

Vc. *legato* *mp*

Cb. *legato*

Gtr. 57 G B/D# B Em C G

57

E

62

cuer dos que te ha gan que dar Ex ten di da es ta mi ma no

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

B A/C# B/D# Em F#/A# F# Am /F#

Gtr.

62

The musical score is for a song titled "Entre Tu y Yo". It features a vocal line and several instrumental parts. The vocal line starts at measure 62 with the lyrics "cuer dos que te ha gan que dar" and continues with "Ex ten di da es ta mi ma no". The instrumental parts include Violin I, Violin II, Viola, Violoncello, Contrabasso, and Guitar. The guitar part is marked with chords: B, A/C#, B/D#, Em, F#/A#, F#, Am, and /F#. The score is written in a key with one sharp (F#) and a common time signature. The vocal line is in a soprano range, and the instrumental parts are arranged to provide a rich harmonic texture.

66

tu me co no — ces bien es to lo bo — rra rá.el tiem po

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

B A/C# B/D# Em F#/A# F# Am B

Gtr.

66

CHORUS3

70

Y.en tre tu.y yo que da rá.es te se cre to mi vi da de ja lo pa sar con

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Gtr. C G B7 Em

70

74 2X

ta dos nos que dan los dí as vuel ve pron to.a mi Y.en tre tu.y yo que da

Vln. I

Vln. II

Vla.

Vc.

Cb.

74 C G B/D# B Em C

Gtr.

74

79

rá.es te se cre to mi vi da de ja lo pa sar con ta dos nos que dan los dí_ as

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

G B7/D# B Em C G

Gtr.

79

The musical score is for a song titled "Entre Tu y Yo". It features a vocal line and several instrumental parts. The vocal line is in Spanish and consists of five measures. The instrumental parts include Violin I and II, Viola, Violoncello, Contrabasso, and Guitar. The guitar part is divided into two staves, with the top staff showing chords and the bottom staff showing a bass line. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is not indicated. The score is for a full orchestra and guitar.

84

vuel ve pron to.a mi

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

84

B7 Am Em⁶

Detailed description of the musical score: The score is for a piece titled 'Entre Tu y Yo', page 19. It features a vocal line and instrumental accompaniment. The key signature is one sharp (F#). The vocal line starts at measure 84 with the lyrics 'vuel ve pron to.a mi'. The instrumental parts include Violin I, Violin II, Viola, Violoncello, Contrabasso, and Guitar. The guitar part includes chords B7, Am, and Em6. The score is divided into measures, with a double bar line at the end of the first system.