

LA ROMERÍA

Aire típico = 160

Autores:
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Voice

Piano

Percussion

mf

mp

6

mf Le van ten pri os pon

To me mos el pon

mp

6

Perc.

11

tes che va mos a la ro me ri a le van ten pri os tes che va mos a

que nos brin da la co ma dre to me mos el pon que nos brin

11

Perc.

LA ROMERÍA

2
16

la ro me rí a ya vie ne la ban da a dar nos mu chaa le gri
da la co ma dre i re mos a mi sa no se va yaha cer muy tar

Pno.

Perc.

16

21

a ya vie ne la ban da a dar nos mu chaa le gri a
de y re mos a mi sa no se va yaha cer muy tar de.

Pno.

Perc.

21

mf

26

Pno.

Perc.

26

LA ROMERÍA

3

32

mf Al ba ci to mehas pe di do al ba ci to tehe de dar al ba ci

Pno.

32

mp

Perc.

38

to mehas pe di do al ba ci to mehas de dar con glo bi tos y ca ma

Pno.

38

Perc.

43

re tas la fies ti taha deem pe zar con glo bi tos y ca ma re tas la fies

Pno.

43

Perc.

LA ROMERÍA

4
48

ti ta ha deem pe zar

Pno.

48

mf

Perc.

48

The musical score is arranged in three staves. The top staff is a vocal line in treble clef, starting at measure 48 with the lyrics 'ti ta ha deem pe zar'. The middle staff is for piano (Pno.) in grand staff (treble and bass clefs), also starting at measure 48. The bottom staff is for percussion (Perc.) in a single line with a double bar line and a 'Perc.' label, starting at measure 48. The piano part includes a dynamic marking of *mf* (mezzo-forte) at measure 49. The percussion part features a rhythmic pattern of eighth notes and rests.