

MI ALEGRIA

Pasillo
Solo para Saxofon Alto

Autor: Roberto Pachacama

125

Bass

A

Solo para Saxofón Alto

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The musical score is for a large ensemble, featuring woodwinds, brass, saxophones, and percussion. The score is in 3/4 time and includes various dynamics and articulations.

Woodwinds: Flautin, FlautaI, FlautaII, FlautaIII, Oboe, Clarinete en Si♭I, Clarinete en Si♭II, Clarinete en Si♭III, Clarinete bajo en Si♭.

Saxophones: Saxofón contralto solo, Saxofón contraltoI, Saxofón contraltoII, Saxofón tenor, Saxofón baritono.

Brass: Trompa en FaI, Trompa en FaII, Trompa en FaIII, Trompeta en Si♭I, Trompeta en Si♭II, Trompeta en Si♭III, Trompeta en Si♭IV, TrombónI, TrombónII, TrombónIII, Tuba.

Percussion: Timbales, Percusión, Triángulo, Plátillos, Vibráfono.

Keyboard: Piano, Bajo eléctrico.

Key Signatures: The score features key signatures of one flat (Bb) and two sharps (F#).

Dynamics and Articulations: The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *tr* (trill). It also includes articulations like *tr* (trill) and *tr* (trill).

This is a detailed musical score for a large orchestra and concert band. The score is written for the following instruments:

- Woodwinds:** Flute I, Flute II, Flute III, Oboe, Clarinet I, Clarinet II, Clarinet III, Clarinet Basso, Saxophone Solo, Saxophone Contralto I, Saxophone Contralto II, Saxophone Tenor, Saxophone Baritone.
- Brass:** Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Tuba, Timpani.
- Percussion:** Percussion (2), Triangle, Plate.
- Strings:** Violin, Viola, Violoncello.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*), articulations (e.g., *tr*, *acc*), and a section labeled **B** which is marked with a box. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The page includes first and second endings for several sections, indicated by the numbers 1. and 2. above the staff lines. A section marked with a large 'E' in a box is also present, suggesting a key change or a specific section of the piece. The instruments listed on the left side of the page are: Fltn. (Flute), Fl.I, Fl.II, Fl.III, Ob. (Oboe), Cl.I, Cl.II, Cl.III, Cl. bajo (Clarinet Basso), Sax. solo. (Saxophone solo), Sax. ctrl.I, Sax. ctrl.II, Sax. ten. (Saxophone tenor), Sax. bar. (Saxophone baritone), Trmp.I, Trmp.II, Trmp.III, Tpt.I, Tpt.II, Tpt.III, Tpt.IV, Tbn.I, Tbn.II, Tbn.III, Tba. (Tuba), Timb. (Timpani), Perc. (Percussion), Tri. (Triangle), Plat. (Plate), Vib. (Vibraphone), Pno. (Piano), and Bajo cl. (Bass Clarinet). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The page includes first and second endings for several sections, indicated by the numbers 1. and 2. above the staff lines. A section marked with a large 'E' in a box is also present, suggesting a key change or a specific section of the piece.

49

F **G**

Fltn. *mf* *p*

Fl.I *mf* *p*

Fl.II *mf* *p*

Fl.III *mf* *p*

Ob. *mf* *p*

Cl.I *tr* *mf* *p*

Cl.II *tr* *mf* *p*

Cl.III *tr* *mf* *p*

Cl. bajo *tr* *mf* *p*

Sax. solo. *p*

Sax. ctrl.I *p* *mf*

Sax. ctrl.II *p* *mf*

Sax. ten. *p* *mf*

Sax. bar. *p* *mf*

Trmp.I *p* *mf* *p*

Trmp.II *p* *mf* *p*

Trmp.III *p* *mf* *p*

Tpt.I *p*

Tpt.II *p*

Tpt.III *p*

Tpt.IV *p*

Tbn.I *p* *mf* *p*

Tbn.II *p* *mf* *p*

Tbn.III *p* *mf* *p*

Tba. *p* *mf* *p*

Timb. *tr*

Perc. *p* 2

Tri.

Plat.

Vib. *mf* *p*

Pno. **F** **G** *p*

Bajo el. **F** **G** *p* *mf*

5

75

I

Fltn.

Fl.I

Fl.II

Fl.III

Ob.

Cl.I

Cl.II

Cl.III

Cl. bajo

Sax. solo.

Sax. ctrl.I

Sax. ctrl.II

Sax. ten.

Sax. bar.

Trmp.I

Trmp.II

Trmp.III

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Tbn.I

Tbn.II

Tbn.III

Tba.

Timb.

Perc.

Tri.

Plat.

Vib.

Pno.

Bajo el.

1.

2.

J

7

88

Fltn. *mf*

Fl.I *mf*

Fl.II *mf*

Fl.III *mf*

Ob. *mf*

Cl.I *mf*

Cl.II *mf*

Cl.III *mf*

Cl. bajo *mf*

Sax. solo. *tr*

Sax. ctrl.I

Sax. ctrl.II

Sax. ten.

Sax. bar.

Trmp.I

Trmp.II

Trmp.III

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Tbn.I

Tbn.II

Tbn.III

Tba.

Timb.

Perc.

Tri.

Plat.

Vib. *mf*

Pno. *mf*

Bajo el.

95

Fltn. *p*

Fl.I *p*

Fl.II *p*

Fl.III *p*

Ob. *p*

Cl.I *p*

Cl.II *p*

Cl.III *p*

Cl. bajo *p*

Sax. solo.

Sax. ctrl.I *p*

Sax. ctrl.II *p*

Sax. ten. *p*

Sax. bar. *p*

Trmp.I *p*

Trmp.II *p*

Trmp.III *p*

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Tbn.I *p*

Tbn.II *p*

Tbn.III *p*

Tba. *p*

Timb.

Perc. *p*

Tri.

Plat.

Vib. *p*

Pno.

Bajo el. *p*

2